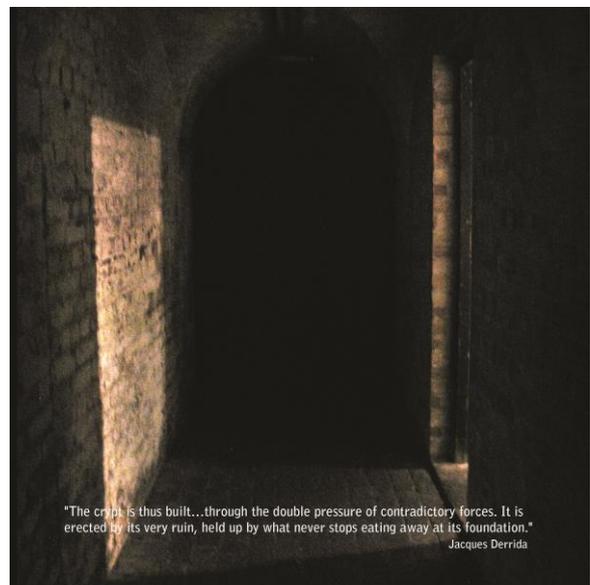


## Press Release

### *ruins of time*

*Time is an abstract concept, whereas ruins are concrete structures that were once complete and have fallen into dereliction. The combination of these two implies that something as abstract as time falls into disrepair or decay, and that this is perceptible. But how can we perceive this?*

*As time passes, what remains?*



### **London – Munich Exchange Project**

Funded by the Munich Department of Arts and Culture

#### **EXHIBITION**

26<sup>th</sup> – 30<sup>th</sup> November 2015, 11 am – 6 pm

**PV:** Wednesday, 25<sup>th</sup> November, 6 – 9 pm

The Crypt Gallery, St Pancras Church, Euston Road, London NW1 2BA  
(Entrance on Duke's Road, nearest tube: Euston and Euston Square)

**London-Munich Exchange (LME)** is an international group of artists based in Britain and Germany, working in a variety of media, ranging from sculpture, painting and installation to photography, time-based media and performance.

The project '**Ruins of Time / The Crypt**' is the first in the LME series of projects exploring the passage of time and its specific expression in the architecture of the site.

Engaged in a collaborative process, the LME artists will respond to the Crypt (St Pancras Church, London) through their works and performances, taking into consideration the specific, historical, architectural and sacral aspects of this site, and its connection to the present, focusing on ideas revolving around time, space and place. Other ideas treated include the connection between location and dislocation, memory and re-visitation, sight and site, disorientation, dissociation and re-finding, and also between destruction, ruins and 'ruins in reverse'.

The exhibition in the Crypt Gallery, a space with strong and obvious associations with the theme of ruins of time, will offer the public multifocal and multicultural views of place, time and transience, from both British and German perspectives, with the further aim of continuing the dialogue in a subsequent LME group exhibition in Germany.

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### **Curatorial team**

Eleonora Bourmistrov – Curator Project 'Ruins of Time'

Milena Michalski – Curator London Group

Rosa Quint – Curator Munich Group

### **Contact and further information**

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**Supported by**

**LME**

London - Munich Exchange

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Arts and Culture**